

APERTURE

Vol: 1 No: 1
First Quarter 2025

W.W.WINTER.

OUR NEW LOOK

From newsletter to quarterly journal

EXPRESSION OF INTEREST

We have the result . . .

DERBY UNCOVERED 45

Our marketing partner and our
presence on Sadler Gate

CHRISTMAS GET TOGETHER

Followed by a fascinating talk

FORMAT25

We have the details

RETRO VOLUNTEER BLOGS

First of a new series

WORD SEARCH





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11th March 2025.

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EDITORIAL

Welcome to **APERTURE** and our new look . . . we have gone from a typed multi-page A4 newsletter to a magazine-style journal.

This new journal is a reflection of the changes we are taking in terms of the re-structuring of our two charitable Trusts as well as the simplification of our governance.

We start this new year with great hope and optimism having received back a response to our Expression of Interest - but more of this on page 4.

This new layout allows us additional space and a greater degree of flexibility - it can expand as we expand and develop in the future.

I hope you've all had an enjoyable Christmas and holiday period.

Lastly, this is **YOUR** magazine - **PLEASE** contribute any items or articles for future editions. The more we receive for publication, the more interesting and informative our journal will become for everyone.

My involvement with Winter's began when I first joined Derby Museums as a Curator. Wandering through the galleries, I bumped into Hubert King who was photographing the Joseph Wright paintings. It wasn't long before I visited Midland Road and began what is now an almost 25-year relationship with Winter's - a truly magical place.

Photography has always been a passion for me. The more I learned about the story of early commercial photography and the pioneers of the craft, the more convinced I become of the critical importance of preserving Winter's original studio, the cameras, props and the million plus images in the collection.

I am proud to be Chair of the Winter's Heritage Trust and to be one of a team of dedicated people working to ensure the future of this amazing resource for the history of photography and for the people of Derby, the East Midlands, who lives, and work are chronicled in the boxes of negatives stored in every corner of this incredible, purpose-built Victorian gem!

I'd like to thank you for your continued support, we've a long way to go still but could not have got this far without you.

Jane

Jonathan

Expression of Interest - an update



Our Expression of Interest (EOI) was submitted to the National Lottery Heritage Fund on 10th November, after approval by the Trustees.

We then spent the next 32 days with bated breath waiting to hear from them.

The day finally arrived when on 12th December we received an email informing us of the outcome. At this stage we have not been invited to make a development phase application, as the panel required more information on various aspects of our EOI.

However, the panel are interested in exploring our ideas further and wish to have a meeting with the Trustees at some point in the new year.

Obviously, we had wanted complete approval, but with hindsight it is perhaps an ideal opportunity for a delay at this stage. It means we can use the feedback from the panel as sign posts, to enable us to focus on the specific aspects highlighted in their feedback.

We have three months on which to work on a new Expression of Interest before we are able to submit again. This provides us with plenty of time to address the areas raised and tighten up our EOI for a second submission.

Hopefully, if approved at this point we will be able to submit the development phase application by the deadline of 28th May, to hear the outcome by the end of September 2025.

All we can say at this stage is - watch this space for further developments as and when they happen.

Christmas Social and lecture

A great party had by all!

Saturday 14th December saw a combined social get together and talk for members and volunteers.



This was also an opportunity to discuss our plans going forward and to celebrate a successful year for the Trust and the progress we have made.

A small but extremely tasty buffet, accompanied by a very nice non-alcoholic mulled wine, (in addition to plenty of tea and coffee), were enjoyed by everyone.



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Derby Uncovered



Many of you will know of Derby Uncovered, which initially started as a quarterly journal, but has now expanded to include a shop at 11 Sadler Gate.

Original Coach Office from 1700's

No.11 is nestled in the middle of the row of shops on the left – however, it dates back to the second half of the 1700's and was in fact the first recorded Coach Office on Sadler Gate from 1790 to 1815. It was run initially by William Eyre, until 1809 when his wife Ann took over. In 1815 she moved the office to the Corn Market.

Over the years a multitude of businesses have made their home in No.11 including furriers & hatters, drapers, grocers, and fishmongers.

In 1898 Sarah Ann Hobson – a draper who plied her trade from No.11 – suffered a robbery when monies were taken from her till. John George Fisher and Richard Lyons were later found guilty of the crime and despite their denials were sentenced to three months with hard labour and two months with hard labour respectively.

The 1900's saw the buildings most enduring occupier with Blackburn's having occupancy for over 50 years.

Derby Uncovered moved in to the building in March 2024 and has established the Derby Heritage Centre on its ground floor that pays homage to the wonderful history and heritage of Derby and its surrounds.

The ground floor also contains groceries and provisions sourced exclusively from Derby



David Turner outside 11 Sadler Gate

and Derbyshire and wonderful offerings from local creators, makers, and artists.

Winter's publications available

We have both of our publications on sale at the Heritage Centre; "People, Places & Things" as well as "Beyond the Barbed Wire", and in a reciprocal arrangement, they have produced a series of postcards, (using Winter's images), which we have for sale in the showroom.

Worth a visit

For all things Derby and Derbyshire related pop into 11 Sadler Gate, the locally produced jams and chutneys are delightful, while the hand made jewellery makes an ideal present for a friend or loved on.

David Turner is always happy to stop and chat all things Derby - so call in and support what is fast becoming **THE** linchpin of Derby and its past, present and future!

Our Wonderful Volunteers do it yet again!

A fantastic year

Yet again, year on year, our wonderful volunteers have clocked up a remarkable number of hours, which shows their dedication to the heritage project and their love of all things Winter's!

Considering we are only a small team, currently 12 in number, the hours achieved work out to be an average of 145 per person. The total number of hours are:

1972

In terms of match funding for a National Lottery Heritage grant this equates to a figure of:

£20,455

All members of the Heritage Trust wish to convey a massive **THANK YOU** to our dedicated and wonderful volunteers for their continued support.

FORMAT25

The FORMAT Photography Festival returns to Derby in March 2025, with this years theme being 'Conflicted'.

The exhibition will run from 13th March – 6th April taking place in various venues around the city; QUAD, Deda building at 19 Chapel Street, and of course at the studio, where we will support the festival by window displays and public tours.

Please check our social media channels nearer the time for additional information.

Christmas Social & lecture

continued from page 4



Simon was on hand topping up glasses with mulled wine, and suitable attired in a striking (and bright) Christmas suit!



Winter as an art dealer!

Following our Christmas get together, Joanna Neal presented her fascinating talk on "Portraits and Pictures - Fine Art and Photography - W.W. Winter and Fine Art in 19th Century Derby".

This was accompanied by some amazing photographs which illustrated Joanna's talk perfectly.

A look back at Volunteer Blogs

First in a retro-series
looking at blogs
published during
lockdown

W.W. Winter was descended from a family of East Anglian artists. As a young man he worked alongside his artist father (also a photographer) as a painter of animals (1861 Census). It is evident from many newspaper reports that after he came to Derby and set up the Midland Road studio that the buying and selling of fine art was a major part of his business alongside photography. He also sold artists materials. Also, he had begun to exhibit his photographs and to style himself as an 'artist in photography'.

The first exhibition aimed at encouraging art work in all of its various forms was held in 1884 and was open to amateur and professional artists. There were six exhibitions in total the last being in 1890. We have copies of the catalogues for the 1st, 2nd and 6th exhibitions and have a photocopy of the prospectus for the 3rd exhibition. The catalogues list entries in the various classes, names of judges and patrons, and names of those who donated prizes and medals. Entries could be deposited at various places around the UK for despatch to Derby. The exhibitions ran for approximately 4 weeks. Medals were silver or bronze.

The medal presented to Mrs Harold Nadin in 1886 was given at the 3rd exhibition November 2 – December 13 1886. This was opened by Lord Denman and his wife presented the prizes. The design is based on the 'buck in the park' which is part of the Derby coat of arms. The Danes named the town Derby which translated means 'field of deer'. From the catalogue for the 2nd exhibition held December 2 1885 – January 26 1886 we see Mrs Nadin won a prize for painting on china. In the catalogue for the 6th exhibition May 8 – 31 1890, Mr and Mrs Harold

Nadin are listed as patrons and Mr Nadin donated a silver medal.

In 1891 surplus works of art, art materials and bric-a-brac were sold off. Following building work/alterations Mr Walter Winter announced the opening of new showrooms displaying examples of Art Photographic Portraiture.

The two bills of sale dated 1883 and 1884 were issued at the time when the sale of art materials and fine art were a major part of the Winter's business and at the time when Winter was planning his first fine art exhibition at the studio. Interestingly they are both signed by Henry Mosley, Winter's chief cashier at the time, who was dismissed in 1886 for irregularities in the accounts. Mosley brought a case against Mr Winter for wrongful dismissal which was reported in the Derbyshire Advertiser and Journal 13 August 1886. Mosley lost the case.

The Henry Wilmot portrait was bought by George Sutherland, a local schoolteacher and later headmaster of St Andrew's School near the studio. The availability of these cabinet photographs was advertised in the Derby Daily Telegraph 4 June 1884 as a 'reduced sized copy of the portrait of Sir Henry Wilmot being prepared by Mr Winter from a large one in the Derby Conservative Club'. Sir Henry Wilmot was awarded a Victoria Cross for bravery at an action in Lucknow during the Indian Mutiny. He was a local politician, alderman and honorary colonel of the local Volunteers of which Walter Winter was also a member. He also opened the 2nd Fine Art exhibition at the studio in December 1885 and donated prize medals at that and subsequent exhibitions.

Originally published in June 2021, under the title 'Medal & Bills of Sale'

Coffee Break Page

A	R	P	O	R	T	R	A	I	T	L	E	I	G
H	S	A	L	F	T	H	S	H	U	T	T	E	R
D	G	E	O	T	O	H	P	E	L	E	T	E	D
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R	D	O	P	T	I	C	C	E	L	E	N	S	A
K	R	E	S	O	L	U	T	I	O	N	O	T	P
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P	H	O	T	O	G	R	A	P	H	H	D	C	E
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RATIO
DARKROOM
STUDIO
FILM
DIGITAL
ASPECT
DAGGEREOTYPE
BELLOWS
NEGATIVE
APERTURE
PHOTOGRAPH
RESOLUTION
ENLARGER
PORTRAIT
ZOOM
FLOODLIGHT
ANGLE
SHUTTER
TELEPHOTO
LIGHTS
OPTIC
LENS
FLASH

Stop Press - *W. W. Winter Lecture*

Photography and the Country House

An online talk by Trust Chairman Jonathan Wallis - 11th March 2025, 7:30 - 9pm

How did the owners of the country house engage with photography in the 19th and early 20th centuries? Mainly using the example of the Pennymans from Ormesby Hall in Teesside, and with some examples from W W Winter Heritage Trust collection, Jonathan will explore how photographers were employed, photographs used in the house and photography became a hobby for many including the Pennymans.

Jonathan Wallis has worked in museums and heritage for over 30 years. He is currently regional curator for the National Trust based in Yorkshire and the Northeast.

Booking is by donation via Eventbrite - <https://www.eventbrite.co.uk/e/1077598228309?aff=oddtcreator>

Proceeds will be shared between the W W Winter Heritage Trust and the Derbyshire Archaeological Society.