

APPRETTURE

Biographies of your
new Trustees

AI and the
Winter Archive

National Lottery
Open Week



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EDITORIAL

I hope you had an enjoyable Christmas and a good start to the new year, despite rain, rain, and more rain!

Much was achieved by our wonderful volunteers during 2025, and it is anticipated that even more will be achieved during 2026, which is looking to be a very significant in terms of the W. W. Winter Heritage Trust.

March sees the return of National Lottery Open Days, allowing visitors to tour the studio for free on the production of a lottery ticket/scratch card or Instant Win Game. More details within this newsletter.

In the same vein this September will see us opening the studio for Heritage Lottery Open Days - again more details in the newsletter and closer to the actual event.

Further events to celebrate this year are Stereoscopy Day on 21st June.

National Camera Day falls on 29th June, while South Asian History Month is celebrated in July.

This edition of the newsletter also introduces you to the new members of the Heritage Trust.

I hope you enjoy this edition of Aperture, and please don't forget this is YOUR journal, and any contributions you can make will be gratefully received.

Due to various reason there were only three editions of Aperture during 2025, but we will add an extra edition to the offering for 2026, so you won't miss out.



Lina

Introducing your new Trustees

In September 2025 the Trust began a period of recruitment to add to the existing Trustee board.

In total six new Trustees were appointed and have brought with them a wealth of new experience and enthusiasm.

This edition of Aperture focuses on the new Trustees, providing a short biography of each of them.

So, our new Trustees are

Philip Ranjit Basi

Philip is a multi-award-winning Series Producer/Director with over forty years' experience across documentary, factual, music, arts, and entertainment. His career includes extensive work for both ITV and the BBC, contributing to thousands of hours of broadcast television seen worldwide.

Alongside his industry practice, Philip has spent more than a decade teaching at the University of Derby, holding senior roles across undergraduate and postgraduate media programmes. He remains active in the industry while supporting civic and community projects, particularly those enabling underrepresented groups in Derby to tell the city's diverse stories through digital media.



Born and raised in Derby, Philip has strong personal links to Winter's Photography Studio. He later produced Winter's Wonderland, a documentary exploring his father's arrival in Derby in 1954 and the studio's significance within the city's South Asian diaspora, celebrating community, heritage, and belonging.

Peter Bonnell

Peter has 22 years' experience as a curator, project manager and senior leader. He is Executive Director at disability arts organisation DASH; he was diagnosed with autism in 2021.

He was Director of FORMAT Photography Festival/ Programme Manager at QUAD from 2022 – 2025, and Senior Curator at QUAD from 2012 – 2022.

For FORMAT25 Peter developed the theme 'Conflicted' that featured works from the WW Winter archive. He collaborated with the Winter's team on numerous previous projects.

Peter was Curator at ArtSway from 2004 – 2011. In the late 1990s he trained in the US as a visual artist. In 2025 he rekindled his practice as a photographer.



Introducing your new Trustees . . cont.

Gully Chung, Treasurer

Being a Fellow of the Chartered Institute of Management Accountants, Gully has over 20 years' experience as a senior finance professional, gained across many commercial sectors.

Having moved to Derby from Huddersfield in 1999, Gully's first interaction with W W Winters was when he and his family had their photographs taken in December 2024.



Intrigued by the fascinating history of W W Winters, he hopes his relevant expertise can contribute to the Trust's future journey in what is his first role as a Trustee.

Ian Shaw

Ian joined WW Winter as a volunteer in early 2024 and graduated in the same year with a BA (Hons) in Photography from the University for the Creative Arts.

A former professional wedding photographer, he is an Associate of the Royal Photographic Society (ARPS) and has also contributed to the wider photographic community through roles such as invigilating at Derby's FORMAT International Photography Festival.



Alongside his creative practice, Ian brings substantial experience in IT infrastructure, project delivery, and web design, offering a blend of technical and organisational

expertise to support the Trust's strategic goals.

Vicky Washington

Vicky comes from an arts and heritage background, and brings extensive experience in collaborative project management and arts marketing. Currently working with Derby-based Animate Projects, Vicky was previously Head of Marketing/Comms with Derby Museums and helped to launch the Museum of Making in 2021.

With an academic background in Fine Art and Museum Studies, and a passion for photography and visual storytelling, Vicky is a skilled collaborative communicator who is committed to creating engaging and inclusive cultural experiences.



Introducing your new Trustees . . cont.

Luke Williams

And lastly we have Luke Williams.

Luke is a Midlands based artist and photographer specialising in the analogue process. Having earned both a BA (Hons) and a Masters in Film and Photography from The University of Derby between 2016 and 2021.



Luke's work frequently engages with documentary photography and portraiture, exploring facets of contemporary British experience and environment, as evidenced by his work.

A core interest in Luke's conceptual approach is the photographic archive – how images are collected, preserved, and reinterpret history and memory. This interest informs his photographic studies by providing a contextual framework for recording the present.

AI and Winters

Artificial Intelligence, is a modern 'buzz word' that seems to be associated with everything - from phoning the council, to medical diagnosis - yet here at Winter's we are using it to revisit some of the original wet plate negatives that were taken in the original studio, across the road at 2 Midland Road.

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- yet here at Winter's we are using it to revisit some of the original wet plate negatives that were taken in the original studio, across the road at 2 Midland Road.



Unfortunately it is not possible to include the video of the animation of this black & white glass plate, so let me assure you her movements are very natural - she even smokes her cigarette and the smoke rises from it's end!

National Lottery Open Days

This March we will again be taking part in National Lottery Open Days, where we say "thanks to you" the players of the National Lottery for the £32m raised for good causes every week by the players.



We have added to our audio visual presentations around the building, which can be accessed by using your mobile phone.

Tour will be held on Thursday & Friday 12th & 13th March at 11am, and Saturday 14th March at 10am.

Phone 01332 245224 or email office@wwinter.co.uk to book your place.